

# SCATZ

'Scatz' is the adopted moniker of enigmatic bass music producer Mitch Bilodeau. Hailing from his Earth-based home in Connecticut, USA, Scatz delivers a refreshingly original flavor of electronic bass music that aims to invert previous notions of glitch-hop and dubstep.

Scatz reinvents the electronic sonic experience by creating music that relates more closely to an unravelling narrative than following traditional song structure and form, which lends itself to a very unique live experience. Scatz combines classic instrumentation with progressive, hard-hitting electronic production and sound design in his work.

## Venues played:

Toads Place | New Haven, CT  
Stella Blues | New Haven, CT  
Flask Lounge | Portland, ME  
Empire | Portland, ME  
Cervantes | Denver, CO  
Your Mom's House | Denver, CO  
New Mtn AVL | Asheville, NC  
Wonderbar | Allston, MA  
Electric Haze | Worcester, MA  
The Gateway | Brooklyn, NY

## Music festivals played:

Ode to Earth | Philadelphia, PA  
Great North | Minot, ME  
Disc Jam | Stephentown, NY  
Psychedelic Slumber Party | Hartford, ME  
Psychedelic Sleepover | Croydon, NH  
Equinox Music & Arts Festival | Minot, ME

